

„La Madama, the historian and the therapist ”  
working title of the novel  
to be written by  
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Genre of the audiovisual project

An Italian-Belgian-Hungarian film project  
based on the novel which is open for producers to join  
for a European coproduction.

An entertaining feature film or Tv series project  
(with or without animation inserts for the historic part  
to be decided) of great cultural and artistic value,  
for its historical link to the life of  
Margaret of Austria (1522-1586),  
Duchess of Parma and Piacenza.



## Storyline

History, art, gender, psychology in Europe  
in the 16th century and today...

The story links in a unique way episodes from the life  
of Margaret of Austria, Duchess of Parma,  
Piacenza aka „La Madama”, illegitimate daughter  
of Emperor Charles V to the life of a contemporary  
historian in mid-life crisis.

Renaissance, religious wars, threat of the Turkish  
Empire characterize that European era...  
Arts and culture, architecture are flourishing  
in 16th century Italy...

The link to this era can give the film a great visual,  
artistic and cultural heritage potential beyond  
an exciting story of our days on Poliamoria relations...

Piacenza is the main location for the historic  
part of the story, as this had been the Italian city,  
closest to her heart...

Brussels, Mantova, Piacenza, Rome, Sienna,  
just a few among the other places seen through Margaret's  
adventures that appear in their 16th century state  
and style as recalled by the historian  
in her unique narrative way.

Historic connotations are incorporated into the  
contemporary fiction story focusing on the complexity  
of poliamoria relations, involving various  
sexual orientations, as it had been as spread in the past  
as it is nowadays, only its reputation varies over time.

## Plot

A famous historian is making her Phd on Madama's life in the Hungarian spa city of Zalakaros.

She is curing her body in the marvellous spa, but is curing also her obsessive mind in a psicotherapy that brings her back to Margaret's life. What links the two women from 500years of distance?

La Madama had been a great diplomat of her time and a fragile and rebellion personality just as is the historian...

The historian reveals some secrets of Madama's life while defending her Phd that ends in a scandal as some chief researchers mainly from Hungary as required by the existing cultural regime are rather conservative vis a vis the historian's open minded approach to certain issues treated in the thesis...

However this event does not discourage the historian, as her revelations inspire her therapy that concludes in an astonishing ending both for herself and her psicotherapist, where poliamoria adventures are just about to start for them and their families...

Poliamoria episodes challenge all characters, scenes especially in today's part of the story are shown with lots of irony and free spirit, in a film targeted for a large audience of all age groups.



**Project Manager**

**Anita Kricsfalvi**

**Writer**

**Copyright & Audiovisual**

**Lawyer**

**phone: +39 334 8027533**

**e-mail: [anita@lakeiseoflats.com](mailto:anita@lakeiseoflats.com)**